

# Caledonia

Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

F1. E B E E B E

9 E B E E E(sus4) E E(sus4)

## Verse 1

17 E B C#m A E B

S. I don't know if you can see the changes that have come over me... In these last few days I've been a-fraid that I

23 C#m A E B

S. might drift a-way... So I've been telling old stories singing songs that

28 C#m A E B C#m A

S. make me think about where I came from and that's the reason why I seem so far away to-day.

## Chorus 1

34 E B C#m A

S. And let me tell you that I love you... and I think about you all the time. Ca-le-do - ni - a you're

A. Oh oh oh

40 E B E B

S. calling me and now I'm going home. For if I should become a stranger you know that

A. go - ing home Oh

45 C#m A B E

S. *it would make me more than sad. Ca-le-do - ni-a's been ev'-ry-thing I ev - er had.*

A. *oh oh ah.*

Verse

50 E B C#m A E

S. *Oh and I have moved and I kept on mov-ing proved the points that I need - ed pro - ving, lost the friends that I*

A. *Ah kept mov - in' proved prov-ing. friends*

56 B C#m A E B C#m

S. *need ed los-ing found oth-ers on the way. Oh and I have tried and I've kept on try ing, sto-len dreams, yes there's*

A. *los-ing oth - ers on the way. I tried and kept try - ing dreams*

63 A E B C#m A

S. *no de-ny-ing. I have tra-velled hard with con-science fly-ing some-where with the wind. Oh but*

A. *no de - ny - ing tra - velled hard with the wind.*

Chorus 2

69 E B C#m A

S. *let me tell you that I love you and I think a - bout you all the time.*

A. *let me tell you that I love you. think a - bout you all the time.*

73 E B E

S. *Ca - le - do - ni - a you're cal-ling me and now I'm go - ing home. For*

A. *Ca - le - do - ni - a you're cal-ling me go - ing home.*

77 **B** **C#m**

S. if I should be-come a stran - ger — you know that it would make\_ me more than\_

A. if I should be-come a stran - ger — it would make me more than\_

80 **A** **B** **E**

S. — sad. Ca - le - do - ni - a's been ev' - ry - thing I ev - er — had.

A. — sad. Ca - le - do - ni - a's been ev' - ry - thing I ev - er — had.

84 *Verse* **E** **B** **C#m** **A** **E**

S. Now I'm sit-ting here be - fore the fire the emp - ty room\_ the for - est choir the flames that could - n't get

A.

F1.

90 **B** **C#m** **A** **E** **B**

S. an - y higher they're with - ered now\_ they've gone. But I'm stea - dy think - ing my way is clear and

A.

F1.

96 **C#m** **A** **E**

S. I know what I will do to - mor - row when the hands have sha - ken and the

A.

F1.

99 **B** **C#m** **A**

S. *kis-ses flowed well I will dis - ap - pear. Oh and*

A.

F1.

**Chorus 3**  
103 **E** **B** **C#m** **A**

S. *let me tell you that I love you\_ and I think a - bout you all the time. Ca - le - do - ni - a you're*

F1.

108 **E** **B** **E** **B**

S. *cal-ling me and now I'm\_ go - ing\_ home. For if I should be - come a stran - ger\_ you know that*

F1.

113 **C#m** **A** **B** **E**

S. *it would make me more than\_ sad. Ca - le - do - ni - a's been ev' - ry - thing I ev - er\_ had.\_*

F1.

**Coda**  
118 **B** **E** **B<sub>rall</sub>** **E**

F1.

F2.